

# Copyright and Open Educational Resources for CEGEP Teachers

Presented by  
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This presentation is adapted and translated from « [Du droit d'auteur aux licences Creative Commons : Recherche et utilisation de REL dans le cadre du travail de REPTIC](#) », by Isabelle Laplante (Centre de documentation collégiale), Isabelle Lavoie (Collège Mérici) and Quinn Johnson (CEGEP Champlain St. Lawrence). This work is licensed under a [Creative Commons Attribution-NonCommercial 4.0 International License](#).

# Before we begin...

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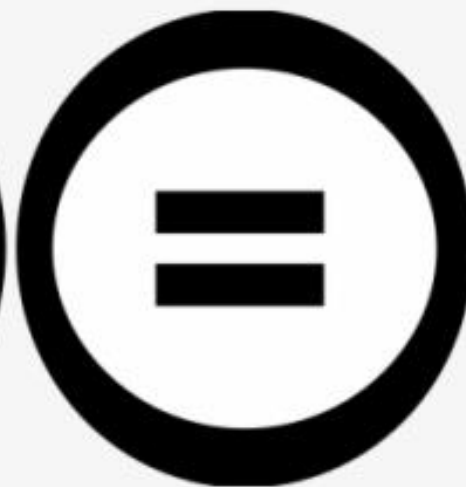
- Comodal soundcheck: ensuring all can hear and be heard
- A note on copyright law
- Devices needed today for....
  - Questions
  - OER Search

# Icebreaker

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# Objectives

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Understand the relationship between Open Educational Resources (OER) and copyright

Identify and access available OERs

# Copyright

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- Set of laws applied internationally
- Applied automatically
- Allows creator to...
  - control the use of a work
  - protect its integrity
  - be remunerated
- They reserve the exclusive rights to the creator to
  - distribute their work,
  - copy it
  - translate it
  - to adapt it
  - to perform it.
- Held by teachers under the FNEEQ Collective Agreement Appendix V – 4 (see [Qui possède votre droit d'auteur](#) by [Olivier Charbonneau](#))



# What is eligible for copyright protection?

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The original expression of an idea or fact fixed in a tangible form:

- Literary works;
- Cinematographic works;
- Dramatic works;
- Artistic works;
- Musical works;
- Architectural works;
- Audiovisual works;
- Databases;
- Software code.

**By original, we mean the expression of a work that has enough differences to be distinguished from other works, that is independent and shows a minimum of creativity.**

# Public Domain

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- The public domain consists of works that are free of copyright.
- Four reasons why a work may be considered to be in the public domain:
  - 1- The subject matter is unprotectable (Facts or ideas that are not fixed in tangible form);
  - 2- The term of protection has expired (in Canada, life + 50; soon to be 70);
  - 3- The creator has renounced their rights or applied a CC-0 License to their work.





# Fair Dealing

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“Fair dealing for the purpose of research, private study, education, parody or satire does not infringe copyright.”

Article 29 of the [1985 Copyright Act](#)

Fair dealing in the context of education, consult articles 29.4 to 30.02 of the [1985 Copyright Act](#)

# Creative Commons and Open Educational Resources

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- Creative Commons is
  - A non-profit organization
  - A global movement to share creativity and knowledge
- Creative Commons licenses
  - Integrate within copyright as a set of exceptions

# Creative Commons: 4 Elements

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BY

→ **ATTRIBUTION**: All CC licenses require you to credit the original author.



NC

→ **NON-COMMERCIAL**: Prohibits commercial re-use.



ND

→ **NO-DERIVATIVES**: Prohibits the creation of adaptations.



SA

→ **SHARE-ALIKE**: Obliges re-user to share with an identical license.

# The Licences



CC-BY

## ATTRIBUTION

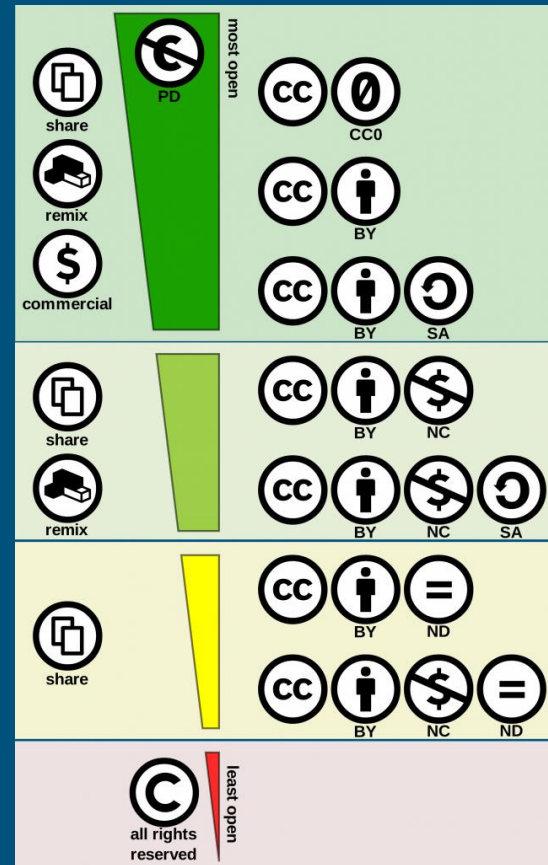
Permits users to copy, adapt, re-arrange, remix and distribute the work (even for commercial purposes) as long as credit is given to the creator.



CC-BY-SA

## ATTRIBUTION- Share alike

Permits users to copy, adapt, re-arrange, remix and distribute the work (even for commercial purposes) as long as credit is given to the creator. Adaptations of the original work must be shared under the same or a compatible license.



“Creative Commons License Spectrum” by Shaddim (CC BY)

# The Licences



CC-BY-NC

## ATTRIBUTION- No commercial use

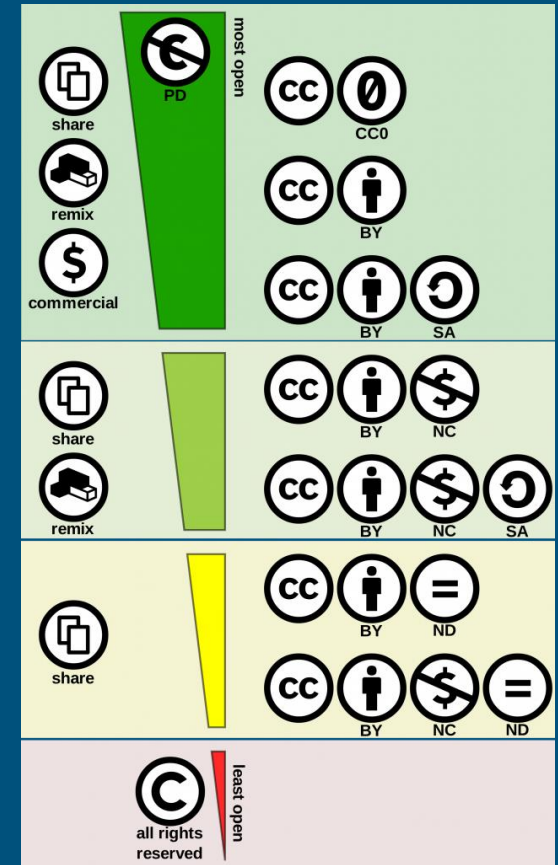
Allows people to use the work for non-commercial purposes only and only if they attribute the work to the creator.



CC-BY-NC-SA

## ATTRIBUTION - No commercial use – Share alike

Allows people to use the work for non-commercial purposes only, as long as they attribute the work to the creator. Adaptations of the original work must be shared under the same or a compatible license.



“Creative Commons License Spectrum” by Shaddim (CC BY)

# The Licences



CC-ND

## ATTRIBUTION- No derivatives

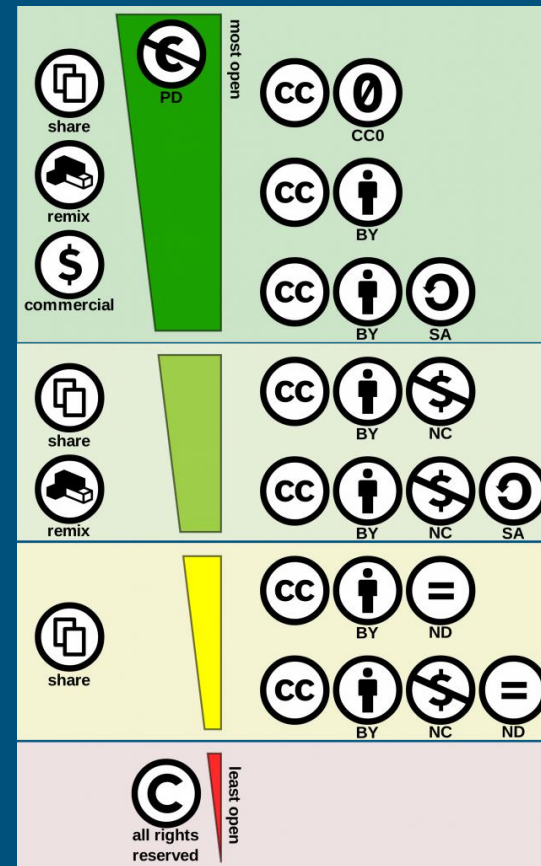
Allows people to use the work and share it, even for commercial purposes, as long as they attribute the work to its creator. Adaptation or modification of the work is not permitted.



CC-BY-NC-ND

## ATTRIBUTION- No commercial use - No derivatives

Permits individuals to use the work and share it, solely for non-commercial purposes, as long as they attribute the work to its creator. Adaptation or modification of the work is not permitted.



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Defining the “open” from Open Educational Resources (OER)

Définir le « libre » du Ressources éducatives libres (REL)

# Les licences Creative Commons

		Utilisation Partage	Adaptation Modification	Utilisation commerciale	Modification de licence	
TRÈS LIBRE		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<ul style="list-style-type: none"> <li>Utilisation commerciale autorisée</li> <li>Modifications ou remix autorisés</li> </ul>
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<ul style="list-style-type: none"> <li>Utilisation commerciale autorisée</li> <li>Modifications ou remix autorisés</li> <li>Les versions dérivées de l'œuvre doivent conserver la licence originale ou compatible</li> </ul>
LIBRE		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<ul style="list-style-type: none"> <li>Utilisation commerciale <b>NON</b> permise</li> <li>Modifications ou remix autorisés</li> </ul>
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<ul style="list-style-type: none"> <li>Utilisation commerciale <b>NON</b> permise</li> <li>Modifications ou remix autorisés</li> <li>Les versions dérivées de l'œuvre doivent conserver la licence originale ou compatible</li> </ul>
NON LIBRE		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<ul style="list-style-type: none"> <li>Utilisation commerciale autorisée</li> <li>Modifications ou remix <b>NON</b> permis</li> </ul>
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<ul style="list-style-type: none"> <li>Utilisation commerciale <b>NON</b> permise</li> <li>Modifications ou remix <b>NON</b> permis</li> </ul>



**BY**

## ATTRIBUTION

Vous pouvez retenir, réutiliser, réviser, remixer et redistribuer.

L'auteur doit être cité



**SA**

## PARTAGE DANS LES MÊMES CONDITIONS

Vous pouvez retenir, réutiliser, réviser, remixer et redistribuer.

Partage sous licence compatible



**NC**

## POUR USAGE NON COMMERCIAL

Vous pouvez retenir, réutiliser, réviser, remixer et redistribuer.

Pour usage non commercial



**ND**

## PAS DE MODIFICATION

Vous pouvez retenir, réutiliser et redistribuer.

Aucune modification permise



# Locating OERs

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- OER Commons (one license per resource, includes subject filter) → mathematics / calculus
- SALTISE (general license, plans for classroom activities) → humanities / low stakes debate
- BCOpenText (textbooks)
- Pavillon REN (resources in French, CEGEP filter, !!!!!)
- The Noun Project (icon images under CC)
- Openverse (images and audio under CC)
- Pixabay (images under alternative open license)
- Videos: Youtube with filter



# Bibliography

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Creative Commons (2022). « Creative Commons for Educators », in [Creative Commons Certificate for Educators, Academic Librarians and GLAM](#).

Fabrique REL (2022, 23 mars), *Licences*. <https://fabriquerel.org/licences/>

Guilbault, Marco (2022). « Création de REL par les professionnels : Changement de culture et défis organisationnels ». Communication orale dans le cadre d'un événement *I-Mersion CP*, Performa, Université de Sherbrooke.

Johnson, Quinn, Lavoie, Isabelle et Laplante, Isabelle. « [Du droit d'auteur aux licences Creative Commons : Recherche et utilisation de REL dans le cadre du travail de REPTIC](#) », communication orale dans le cadre de *Rencontre REPTIC*, jeudi 7 avril 2022 [En ligne].